



WHAT IS THE MASS OF THE AMERICAS?



- ◆ A unique intertwined tribute to Our Lady of the Immaculate Conception (the patroness of the United States) and Our Lady of Guadalupe (the patroness of both Mexico and all the Americas).
- ◆ Written by the Benedict XVI Institute's composer-in-residence, award-winning Bay area composer Frank La Rocca. (FrankLaRocca.com)
- ◆ Composed for 16 voice mixed chorus, organ, string quartet, bells and marimba (a native Central and South American instrument).
- ◆ Written in Spanish, Latin, English and Nahuatl, the Aztec language Our Lady of Guadalupe spoke to San Juan Diego.
- ◆ Splendid sacred polyphony in the ancient Catholic tradition, yet incorporates traditional Mexican hymns to Mary, especially La Guadalupana.
- ◆ Originally conceived by Archbishop Cordileone as the musical equivalent of mission architecture: Both rooted in the tradition *and* incorporating local elements to create something new.
- ◆ Sponsored by The Benedict XVI Institute for Sacred Music and Divine Worship, whose mission is opening the door of Beauty to bring people closer to God. (BenedictInstitute.org)

"The Mass of the Americas thus embodies the way Mary, our Mother, unites all of us as God's children."

—ARCHBISHOP SALVATORE CORDILEONE

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